High School Art Curriculum: Foundations of Art and Studio Art

Standard 1: Understands and Applies Media, Techniques, and Processes

Foundations of Art (46100)	Studio Art (46106)
Students will be able to:	*Students will be able to:*
FA.1.1 Identify, apply and demonstrate appropriate use of various media, techniques and processes to communicate ideas in their work with focus on:	**SA.1.1** Identify, apply and demonstrate appropriate use of various media, techniques and processes to communicate ideas in their work with focus on;
FA.1.1.1 **Drawing:** Media[1]: pencil, colored pencil, charcoal, charcoal pencil, rapidograph Processes: contour line, shading, rendering, value study, crosshatching, one and two point perspective	SA.1.1.1 **Drawing:** Media[1]: pencil, colored pencil, charcoal, charcoal pencil, pastels, pastel pencil, oil pastels, conte crayon, rapidograph Processes: contour line, gesture line, shading, rendering, value study, crosshatching, stippling
FA.1.1.2 **Painting:** Media[1]: tempera, acrylic, opaque watercolors Processes: wet–on-wet, wet–on-dry	SA.1.1.2 **Painting:** Media[1]: tempera, acrylic, opaque watercolors, ink wash, watercolor pencil Processes: wet–on-wet, wet–on-dry, dry brushing, masking
FA.1.1.3 **Printmaking:** Media[1]: printing ink Process: linoleum cut	SA.1.1.3 **New Media:** Media[1]: computers and software, Wacom tablets, printers, scanners, projectors, digital cameras Processes: compose, manipulate, enhance or change images
FA.1.1.4 **Ceramics:** Media[1]: clay Process: coil form	
FA.1.1.5 **Sculpture:** Media[1]: wood, plaster, cardboard, wire, Styrofoam, paper, newspaper, magazines, recyclables Processes: construction, papier-mâché	

[1]Media includes but is not limited to those identified

Standard 2: Uses Knowledge of Structures and Functions

Foundations of Art (46100)	Studio Art (46106)
Students will be able to:	*Students will be able to:*
FA.2.1 Identify and apply the elements (line, space, shape, color, texture, form and value) and principles (composition, movement, rhythm, balance, emphasis, unity, proportion, pattern and contrast) through their work that effectively communicates their ideas.	**SA.2.1** Identify and apply the elements (line, space, shape, color, texture, form and value) and principles (composition, movement, rhythm, balance, emphasis, unity, proportion, pattern and contrast) through their work that effectively communicates their ideas.
FA.2.2 Identify and discriminate between elements and principles, including the use of proportion, rhythm, variety, repetition, and movement , in own work and the works of others with focus on: FA.2.2.1 Color - primary, secondary, tertiary, warm, cool, analogous, complementary, intermediate, neutral, tint, tones, shades, and value FA.2.2.2 Line - characteristics, quality FA.2.2.3 Texture - tactile and visual FA.2.2.4 Space - foreground, middle ground, background, placement, one, two and three point perspective, overlapping, negative, size FA.2.2.5 Balance - symmetrical, asymmetrical, radial	**SA.2.2** Identify and discriminate between elements and principals, including the use of proportion, rhythm, variety, repetition, and movement, in own work and the works of others with focus on: SA.2.2.1 Color - primary, secondary, tertiary, warm, cool, analogous, complementary, intermediate, neutral, tint, tones, shades, and value SA.2.2.2 Line - characteristics, quality SA.2.2.3 Texture - tactile and visual SA.2.2.4 Space - foreground, middle ground, background, placement, one, two and three point perspective, overlapping, negative, size SA.2.2.5 Balance - symmetrical, asymmetrical, radial
FA.2.3 Identify and apply the elements and principles and use them in various combinations within an assignment and with the guidance of the instructor.	**SA.2.3** Identify and apply the elements and principles and use them in various combinations independently with the guidance of the instructor.

Standard 3: Chooses and Evaluates A Range of Subject Matters, Symbols, and Ideas

Foundations of Art (46100)	Studio Art (46106)
Students will be able to:	*Students will be able to:*
FA.3.1 Create works of art based on sensitive observation from real life and personal experience and demonstrate refined observation skills.	**SA.3.1** Create works of art base on sensitive observation from real life and personal experience and demonstrate refined observation skills.
FA.3.2 Demonstrate ability to utilize personal interests, current events, experiences, imagery, media or methods as sources for expanding their work.	**SA.3.2** Demonstrate ability to utilize personal interests, current events, experiences, imagery, media or methods as sources for expanding their work.
FA.3.3 Utilize themes and symbols that demonstrate knowledge of context, values and aesthetics to communicate intended meaning in their work.	**SA.3.3** Utilize themes and symbols that demonstrate knowledge of context, values and aesthetics to communicate intended meaning in their work.

Standard 4: Understands the Visual Arts in Relation to History and Culture

Foundations of Art (46100)	Studio Art (46106)
Students will be able to:	*Students will be able to:*
FA.4.1 Research and compare works of art to identify similarities and differences in function or process.	**SA.4.1** Research and compare works of art to identify similarities and differences in function or process.
FA.4.2 Identify how the culture of artists is reflected in their work.	**SA.4.2** Identify how the culture of artists is reflected in their work.
FA.4.3 Identify and analyze a variety of work via culture, style and aspects of historical context.	**SA.4.3** Identify and analyze a variety of work via culture, style and aspects of historical context.
FA.4.4 Identify common stylistic features from art of various cultures or time periods.	**SA.4.4** Identify common stylistic features from art of various cultures or time periods.

Standard 5: Reflects Upon and Assess the Characteristics and Merits of Their Artwork and the Artwork of Others

Foundations of Art (46100)	Studio Art (46106)
Students will be able to:	*Students will be able to:*
FA.5.1 Expand use of appropriate art vocabulary.	**SA.5.1** Expand and develop use of appropriate art vocabulary.
FA.5.2 Demonstrate evidence of reflection, thoughtfulness and care in the completion of work.	**SA.5.2** Demonstrate evidence of reflection, thoughtfulness and care in the completion of work.
FA.5.3 Establish criteria for critiquing excellence in work revising and refining through analysis, peer critique, self–evaluation both verbal and written.	**SA.5.3** Establish and utilize criteria for critiquing excellence in work revising and refining through analysis, peer critique, one – on – one instructor critique, self – evaluation both verbal and written.
FA.5.4 Demonstrate respect for their work and the work of others.	**SA.5.4** Demonstrate respect for their work and the work of others.

Standard 6: Makes Connections Between Visual Arts and Other Disciplines

Foundations of Art (46100)	Studio Art (46106)
Students will be able to:	*Students will be able to:*
FA.6.1 Identify and analyze a wide variety of professions related to art such as: advertising, fashion design, landscape designer, architect, industrial design, interior design, web design.	**SA.6.1** Identify and analyze a wide variety of professions related to art such as: advertising, fashion design, landscape designer, architect, industrial design, interior design, web design.
FA.6.2 Examine and critique art at local museums, galleries and exhibitions in community as well as student exhibitions within the school community.	**SA.6.2** Examine and critique art at local museums, galleries and exhibitions in the community as well as student exhibitions within the school community.
FA.6.3 Examine and critique work of visiting artists and art professionals.	**SA.6.3** Examine and critique work of visiting artists and art professionals.
FA.6.4 Identify ways to become actively involved in the arts in the community both in and out of school.	**SA.6.4** Identify ways to become actively involved in the arts in the community both in and out of school.
FA.6.5 Create works in collaboration with other departments within the school community.	**SA.6.5** Create works in collaboration with other departments within the school community.