

Standard 1: COMMUNICATION - Communicate in Chinese

1.1 Interpersonal Communication – Engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.

1.1.1 Exchange spoken and written information and ideas in Chinese language, with some originality and spontaneity, utilizing cultural references where appropriate. (Utilizing what has been learned with some personal creativity.)

- a. Express needs and desires.
- b. Share feelings and emotions with certain depth.
- c. Exchange preferences with reasons.
- d. Give detailed descriptions.
- e. Give and follow detailed directions and instructions with certain complexity.
- f. Ask questions and provide responses on various topics and events from a variety of sources.
- g. Carry on a conversation spontaneously with level-appropriate fluency and accuracy.
- h. Participate in discussion regarding life experiences.

1.1.2 Initiate, sustain, and close oral and written exchanges in Chinese, applying familiar vocabulary and structures to new situations.

- a. Participate in extended oral and written exchanges.
- b. Participate in oral and written exchanges in the future and past.
- c. Exchange information on familiar topics through various media (e.g., notes, letter, email, Skype, etc.)
- d. Use paraphrasing, some circumlocution, and body language to convey and comprehend messages.
- e. Self-correct without prompting.
- f. Demonstrate Novice-High/Intermediate-Low¹ proficiency in oral exchanges with respect to proper pronunciation, intonation and tones, and Novice-High proficiency in writing.

1.2 Interpretive Communication - Understand and interpret spoken and written Chinese on a variety of familiar topics, including authentic materials.

1.2.1 Understand spoken and written Chinese on newly acquired and familiar topics presented through a variety of media.

- a. Identify main ideas and supporting details from a variety of sources.
- b. Understand culturally authentic materials and information relevant to the theme.
- c. Understand current events and issues presented through print and electronic media.
- d. Follow instructions given in Chinese language.
- e. Understand simple connected discourse.
- f. Use the mastered knowledge of Chinese character development to understand the meaning of unknown phrases in a familiar context.
- g. Demonstrate Novice-High/Intermediate-Low proficiency in listening and Novice-High proficiency in reading comprehension.

1.2.2 Interpret verbal and non-verbal cues to understand spoken and written messages in Chinese.

- a. Differentiate among increasingly complex statements, questions, and exclamations.
- b. Interpret basic gestures, body language, and intonation that clarify a message.
- c. Interpret main ideas of a written passage or a story about familiar topics and recognize certain details that are closely related to each main idea.
- d. Transfer prior knowledge of text structures from L1 to infer meaning.

¹Slash indicates the student will mostly perform at the lower level and will occasionally perform at the upper level.

1.3 Presentational Communication – Convey information, concepts and ideas to listeners or readers for a variety of purposes.

1.3.1 Present information orally and in writing using familiar and newly-acquired vocabulary, phrases, and patterns in increasingly complex sentences and strings of sentences.

- a. Summarize and communicate main ideas and supporting details from a variety of authentic language materials.
- b. Produce brief oral presentations in the present with increasing proficiency, using visual and technological support as appropriate.
- c. Write short, organized compositions in the present with increasing accuracy, using visual and technological support as appropriate.
- d. Use time as the adverbial more frequently to indicate past, present and future action in oral presentation and writing to express ideas meaningfully in complete sentences (e.g., letter writing, narration of a school event.)
- e. Demonstrate Novice-High/Intermediate-Low proficiency in oral presentations with respect to proper pronunciation, intonation and tones, and Novice-High proficiency in writing.

1.3.2 Present rehearsed, unrehearsed as well as spontaneous materials in Chinese, including culturally authentic stories, poems, and/or skits.

- a. Prepare and present culturally authentic poetry, skits or stories.
- b. Prepare and present original essays, poetry, skits, or stories in Chinese, supported by visuals and/or technology, as appropriate.
- c. Apply gestures, facial and voice expression more naturally to reflect meaning.
- d. Continue to use Pinyin as input to type on the computer and produce level appropriate written product.

Standard 2: CULTURE - Gain Knowledge and Understand Other Cultures

2.1 Demonstrate an understanding of the relationship between the practices, products and perspectives of Chinese culture.

2.1.1 Understand and discuss practices, products and perspectives of Chinese culture and how they are interrelated.

- a. Demonstrate understanding of cultural events through authentic or simulated experiences.
- b. Describe common interaction relating to a variety of situations (e.g., discuss socially approved behavior of Chinese people in public places, social taboo, body language.)
- c. Discuss common customs, traditions and realities relating to daily life as well as celebrations.
- d. Demonstrate understanding of cultural events.
- e. Investigate the influence of China in the world of economy and in other areas.
- f. Become familiar with some basic aspects of Chinese tradition and customs and be able to give a simple description (e.g., wedding ceremony, wedding dress, traditional vs. current practice.)
- g. Discuss medial system in China (government provided medial service vs. private ones, facilities in the city vs. in the country.)
- h. Demonstrate an understanding of how Chinese people use written language to express their feelings and communicate with others.

Standard 3: CONNECTIONS - Connect with Other Disciplines and Acquire Information

3.1 Reinforce and further their knowledge of other disciplines through the study of Chinese.

3.1.1 Reinforce and broaden knowledge of connections between Chinese language and other subject areas including language arts, science, history, social science, mathematics, physical education, health, and/or the arts.

- a. Understand the role of major contemporary and historical figures and events in China.
- b. Relate topics studied in other subject areas to those studied in the Chinese language class (e.g., money conversion from Singapore dollars to Chinese RMB, or US dollars to Chinese RMB.)

Standard 4: COMPARISONS - Develop Insight into the Nature of Language and Culture

4.1 Demonstrate understanding of the nature of language through comparisons of Chinese language and their own.

4.1.1 Strengthen knowledge of the English language through the study and analysis of increasingly complex elements of Chinese language.

- a. Demonstrate understanding that language and meaning do not transfer directly from one language to another.
- b. Demonstrate understanding that vocabulary, linguistic structures, and tense usage in English differ from Chinese language.
- c. Learn to use dictionaries and other resources to get new information or for mastery of new language skills.

4.2 Demonstrate understanding of the concept of culture through comparisons of Chinese cultures and their own.

4.2.1 Investigate similarities and differences that exist between the culture(s) and the students' own culture.

Targeted areas for cultural comparisons will follow those addressed in Standard 2 – Culture.

Standard 5: COMMUNITIES - Participate in Multilingual Communities beyond the Classroom

5.1 Use Chinese both within and beyond the school.

5.1.1 Improve language skills and expand cultural understanding by accessing information beyond the classroom setting for recreational and educational, and occupational purposes.

- a. Extend Chinese language skills and cultural knowledge through the use of media, entertainment, and technology.
- b. Locate and use resources in Chinese language, such as individuals and organizations accessible through the community or the Internet, to reinforce language and cultural knowledge.

5.1.2 Identify and show basic understanding of current events and issues in the Chinese culture and language.

- a. Elicit basic information regarding a major current event of the Chinese culture, (e.g., understand a headline, topic sentence).
- b. Understand and participate in the discussion of the impact of major current events on the Chinese culture.